

# Booking Form

**Patron Ticket £180 / double £320\***

Patrons help to support the Schubertiad. In return, in addition to a Weekend Ticket, they have reserved seats at all three concerts and the Mass, two pub meals and a picnic. They will receive an advance copy of the programme and are invited to a post-concert reception for the artists at the Manor on Friday evening.

\*A Patron Ticket without extra meals is also available.

**Weekend Ticket £85**

Weekend tickets include seats in the front section of the hall at all three concerts, priority for participation in the walk on The Levels and attendance at the 'Schubert Treasures on Record', the Buffet Supper, complimentary coffee and tea, and a copy of the programme.

## A la carte

Individual Concert Tickets	£20 or £15
Saturday Post-concert Buffet Supper	£17.50
Friday Pre-concert Supper and/or Sunday Lunch at The Red Tile	£15
Saturday Picnic Lunch on the Manor Lawn	£12

Participation in the walk on The Levels and attendance at the 'Schubert Treasures on Record' and the Mass will be free of charge and on a 'first come, first served' basis.

NAME(S) .....

ADDRESS .....

..... POSTCODE .....

TELEPHONE ..... EMAIL .....

TICKETS AND MEALS (please list)	NUMBER REQUIRED	£
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
		TOTAL £

Please make cheques payable to **The Cossington Concert Trust**.

You will note that the Patron Ticket includes a modest donation that is eligible for Gift Aid. If you are purchasing a Patron Ticket, we would be grateful if you would sign the following declaration: 'I am a UK taxpayer intending tax to be reclaimed on my donation to the Cossington Concert Trust made under the Gift Aid Scheme.'

SIGNATURE ..... DATE .....

Please send your completed form and cheque to: **MARIAN CURRY**

11 Vicarage Road, Woolavington, Somerset TA7 8DX

For further information, phone 01278 683777 or email Marian (mariancurry@cossingtonconcerts.com).



Cossington Concerts was founded in 2002 by the late Stanley Sadie and a group of friends drawn from nearby Polden Hills villages. From the beginning, the intention was to present the best of classical music performed by the finest artists of our day.

This, our third festival weekend, embodies all that is best about Cossington Concerts - superb music sublimely performed in charming surroundings, and supported by stimulating talks and agreeable social occasions.



The Manor, Cossington

## How to find us

The village of Cossington is located just off the A39, near Junction 23 of the M5, between Bridgwater and Street.

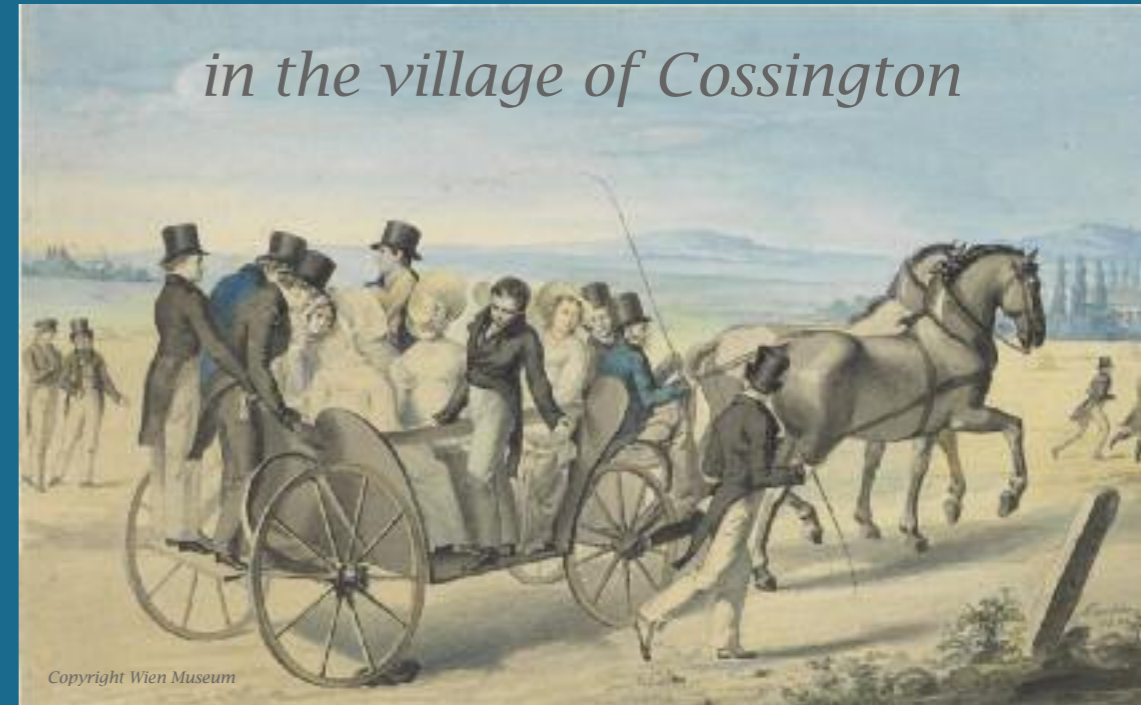
The Manor is adjacent to St Mary's Church. Cossington Village Hall is in Trivetts Way, off Middle Road.

The Cossington Concert Trust is a limited company (reg. no. 4358724) and a registered charity (no. 1092995).

# A Somerset Schubertiad

*Lieder recitals of Schubert, Schumann, Strauss and Wolf, talks and walks, with meals interspersed*

*in the village of Cossington*



## 14-16 September

### JULIUS DRAKE AND FRIENDS

Elizabeth Watts · James Gilchrist

Richard Wigmore

Details of this unique event at [www.cossingtonconcerts.com](http://www.cossingtonconcerts.com)

**F**ranz Schubert's circle of friends was central to his way of life as a young man in his twenties, scraping a living by teaching and composing music well before he made any impact on Viennese musical life. In the homes of his wealthier friends and patrons, he gave concerts of his latest songs, piano music and duets. These gatherings became known as 'Schubertiads' and were often followed by food and late-night drinking or dancing. The group of artists, poets, musicians and liberal thinkers who attended these intimate occasions were devoted lovers of his music. Schubertiads continued from time to time until the composer's death in 1828 at the age of 31.

In the 1970s the great German baritone Hermann Prey helped to revive the concept of the original Schubertiads as festivals of Lieder and chamber music, predominantly, but not solely devoted to Schubert's music. His aim was to recreate a similar intimacy within the environment of an Austrian village. This revival has been enormously successful and today attracts the world's top artists.

For Cossington Concerts' tenth anniversary year, we are bringing the Schubertiad experience to our village in rural Somerset. We've sought the help of Julius Drake, one of the world's great Lieder pianists, who has invited the soprano Elizabeth Watts and tenor James Gilchrist to present song cycles by three great Lieder composers, Schubert, Schumann and Wolf, together with songs by Richard Strauss and Schubert. These will be performed in Cossington's splendid new Village Hall. There will also be a Schubert Mass in St Mary's Church. Richard Wigmore, music critic and Lieder specialist, will guide us through the weekend and present an afternoon of 'Recorded Schubert Treasures'. Also on offer will be a walk on historic Somerset Levels, meals in the local pub, a picnic on the Manor Lawn and a post-concert buffet supper with the musicians in the Village Hall. At Cossington Manor, the home of Cossington Concerts, there will be teas and coffees - with Cossington Torte from the Manor Konditorei!

Just as Schubert needed patrons so, too, does Cossington Concerts in staging a world-class event in a small Somerset village. We hope that some of the audience, remembering the success of our earlier Mozart and Handel festivals, will subscribe for Patron Tickets to help us finance what we are sure will be a hugely entertaining and memorable weekend.

Friday 14 September

Saturday 15 September

Sunday 16 September

## Schubertiad Events

5 pm Pre-concert supper at The Red Tile\*

Cossington Village Hall

6.30 pm An introduction to the recital

**Richard Wigmore**

7.30 pm Recital: Schubert's *Die schöne Müllerin*

**James Gilchrist and Julius Drake**

Patrons' Reception at the Manor

9.30 am Guided walk on the Somerset Levels  
followed by coffee on the Manor Lawn

St Mary the Virgin

12 pm 'Schubert Treasures on Record'

**Richard Wigmore**

with a picnic interval on the Manor Lawn\*

3 pm Tea at the Manor

Cossington Village Hall

6 pm An introduction to the recital

**Richard Wigmore**

7 pm Recital: Schumann's *Liederkreis*, Op. 39,  
with songs by Schubert and Strauss

**Elizabeth Watts and Julius Drake**

followed by a post-concert buffet supper\*

from 10.15 am Coffee on the Manor Lawn\*

St Mary the Virgin

11 am Schubert's Mass in G

**The Cossington Choral** **Stephen Bell** Director

12.30 Sunday Lunch at The Red Tile\*

Cossington Village Hall

2 pm Pre-concert discussion with the artists

3 pm Recital: Wolf's *Italienisches Liederbuch*

**Julius Drake and Friends**

followed by tea & carriages

\* see booking form

The pianist **Julius Drake** specialises in the field of chamber music, working with many of the world's leading artists, both in recital and on disc. He regularly appears at the major European and American music centres. His many recordings include live recitals for the acclaimed 'Wigmore Live' label, with among other artists Joyce Didonato and Christopher Maltman, award winning recordings with Ian Bostridge for EMI and his recent widely acclaimed series with Gerald Finley for Hyperion, for which Barber Songs, then Schuman Heine Lieder and Britten Songs have won the 2008, 2009 and 2011 Gramophone Awards.

With a voice described by International Record Review as 'one of the most beautiful Britain has produced in a generation' **Elizabeth Watts** has established herself as both an opera singer and recitalist. Her debut recording of Schubert Lieder for SONY Red Seal was hailed for its 'milky timbre & interpretative maturity' (FT) 'technical mastery' (Gramophone) and 'radiant delivery' (BBC Music). She won the 2006 Kathleen Ferrier Prize, the 2007 Outstanding Young Artist Award at the Cannes "MIDEM Classique Awards" and gained international recognition at the 2007 BBC Cardiff Singer of the World Competition, winning the Rosenblatt Recital Song Prize. She has recently become an Artist in Residence at the Southbank Centre.

**James Gilchrist** began his working life as a doctor, turning to a full-time career in music in 1996. James is a versatile and prolific recitalist. His imaginative programming has been heard in major recital venues including the Wigmore Hall, Aldeburgh and Perth Concert Halls. James performs regularly with Anna Tilbrook, Julius Drake and harpist Alison Nicholls. He is also much in demand as a tenor soloist in opera and oratorio.

**Richard Wigmore** is a distinguished music critic and musicologist, specialising in the Viennese Classical period and Lieder, and he has written many CD notes, concert programme notes, newspaper and magazine articles on Haydn. He writes regularly for Gramophone, BBC Music Magazine and the Daily Telegraph and is a frequent broadcaster on BBC Radio 3. His previous publications include Schubert: The Complete Song Texts.

